



PHOTO BY KEVIN MONKO

THE
BEARDED
— LADIES —

LATE NIGHT SNACKS

KNOW BEFORE YOU GO GUIDE



PHOTO BY MOLLY MOBLEY

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LOCATION

201 SOUTH STREET, PHILADELPHIA, PA 19147

ON THE CORNER OF SECOND AND SOUTH STREETS

DIRECTIONS

By car:

From points North and East:

Take 76 E to 676 E toward Central Philadelphia

Take the US 30 E / 676 E exit toward Ben Franklin Bridge

Continue onto N. 6th St

Turn Left onto Market St

Turn Right onto S. 4th St

Turn Left onto South Street

The venue is at the corner of South and 2nd Streets

From points West and South:

Take Spruce St. to South St.

Cross the South St. Bridge

Remain on South St. until 2nd St.

By public transportation: *So many options!*

12 Bus via Pine St.

Take to Pine St. and 2nd St.

Walk South on 2nd St. to South St. for about 4 minutes

57 Bus to 4th St. and South St.

Walk down South St. to 2nd St. for about 4 minutes

64 Bus to Washington Ave and 3rd St.

Transfer to the 57 Bus at 3rd St. and Ellsworth St.

57 Bus to 3rd St. and South St.

Walk down South St. to 2nd St. for about 2 minutes

MFL to 2nd St. and Market St.

Walk South on 2nd St. for about 15 minutes

The venue is at the corner of South St. and 2nd St.

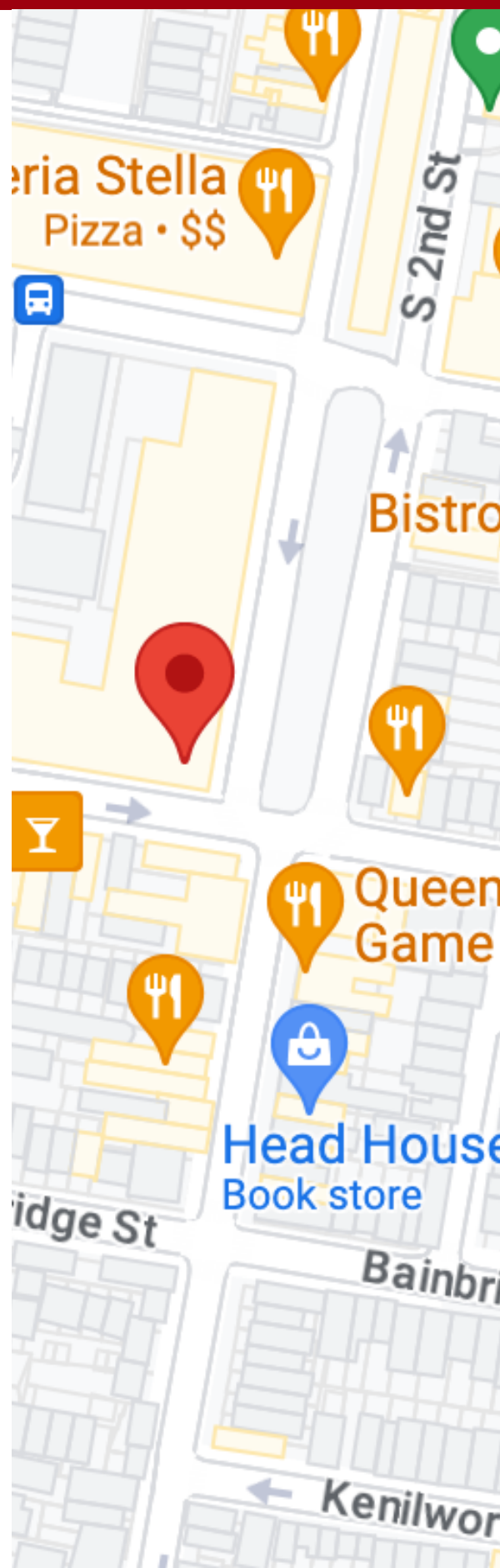




PHOTO BY CASS MEEHAN-MARINICH

PARKING

Street parking is available along South and 2nd Streets as well as all side streets in the neighborhood for a fee, on Wednesday and Thursday nights. **Friday through Sunday street parking is NOT available on South Street**, however there will be parking available on side streets in the neighborhood for a fee.

The following lots in the vicinity of the Closet offer parking for a fee:

- 530 S. 2nd St, Abbots Square Garage, 2 minute walk
- 215 Lombard St., Parking Garage, 2 minute walk
- 249 S. 6th St, Washington Square Garage, 11 minute walk
- 268 S. 6th St, Hopkinson House Garage, 12 minute walk

We cannot offer parking validation or any discounts.

We encourage you to take public transportation or ride services to the venue.

SPACE ACCESSIBILITY

ENTRANCES & EXITS

The Closet at 201 South Street has two primary entrances. The first entrance involves 6 downward steps directly into the performance space. The steps are rounded, circular stairs. The second entrance is a ramp which brings audience members into a secondary space approximately 150-200ft from the performance space. The ramp is not ADA accessible, however there will be an attendant to assist guests who require it. The ramp is smooth and has railings.

In addition to these entrances, there is one additional emergency exit which also requires navigation of stairs.

ABOUT THE SPACE

- With the exception of Family Snacks shows, our venue is 18+ and members of the Bearded Ladies and FringeArts staff will be checking IDs at the door. We understand that this can be a source of stress or anxiety for LGBTQIA+ individuals and will practice sensitivity around the checking process.
- In addition to the main performance and bar area, there are two other spaces for audience members to congregate. There is an arcade area, which contain approximately 4 video games and pinball machines. There is also a lounge area with some comfortable seating that is a little bit quieter.
- For guests with noise sensitivities, we recommend bringing your own pair of headphones or ear plugs to regulate your experience. Audience members are also welcome to bring their own fidget toys, etc.
- The playing space itself is very large and there are a variety of options for seating. The closest seats are approximately 6 inches from performers and the farthest seats are approximately 100 ft back from the stage.
- The color palette used in the design of the Late Night Snacks space include primary colors and the colors of the rainbow. It is quite colorful & bright.
- The floor throughout the space is concrete and uneven in some areas, with raises and bumps in the surface.
- While there are 4 large vertical fans circulating air around the Late Night Snacks space, there is **no air conditioning at The Closet. There is no HVAC system in place at the space.**

- **The Closet is a non-smoking space.**
- **Guns and firearms are not permitted on the premises, with no exceptions.**

ABOUT OUR BAR

The Late Night Snacks bar is serving both alcoholic and non-alcoholic beverage options. There are approximately 12-18 barstools available, which are first come, first served. Cash, cards, and Apple Pay are accepted forms of payment. We are unfortunately unable to accept Venmo for bar payments or ticket payments.

RESTROOMS

There are 4 single-stall Port-A-Potties onsite at The Closet. They are located next to the entrance ramp. Each Port-A-Potty contains sitting & standing options. There are battery-operated push LED lights inside each unit. Hand sanitizer is available inside each Port-A-Potty. One hand washing station is available outside of the Port-A-Potties. There is also one ADA-accessible Port-A-Potty, which has the same features as those already listed.

The Port-A-Potties will be cleaned Monday, Thursday, Friday, and Saturday. If you experience any issues with the cleanliness of the units, please let a Bearded Ladies staff member know. [To learn more about the Port-A-Potties, please visit Robinson Waste Disposal Services website.](#)





PHOTO BY MOLLY MOBLEY

SEATING INFORMATION

In the Late Night Snacks performance space, there are approximately 150 chairs and several cabaret tables. Throughout the venue, there are plenty of seating options to accommodate a variety of body types, including cabaret tables and chairs, armchairs, couches, and chaise lounges.

Please be advised that General Admission tickets DO NOT GUARANTEE YOU A SEAT. There are seats available in the space for General Admission ticket holders, but they are First Come, First Served. **If you need a seat for accessibility or mobility reasons, or have other access questions, please reach out to FringeArts at PatronServices@FringeArts.com.**



PHOTO BY JOHANNA AUSTIN

BEARDED VALUES

The Bearded Ladies Cabaret believes that cabaret provides opportunities to process, flirt, heal, acknowledge, escape, dig in, and be in live space together in ways that audiences and artists need. Late Night Snacks will bring together local cabaret artists (whether they call themselves that or not) and the audiences who are hungry for that work (whether they know it yet or not). We are unapologetically queer and embrace that this means different things for different people and communities.

LAND ACKNOWLEDGMENT

As we absorb the physical space we are in, we want to take a moment to acknowledge the history of this land and the original people of this land. After we share this Land Acknowledgement written by Trinity Norwood, Citizen of The Nanticoke Leni-Lenape Nation, just take a moment to breathe, look around, and take in the surroundings.

Before Philadelphia was the city we know and love today, this land was known as "Lenapehoking(Lun-nah-pay-hawk-ing)" or Land of the Lenape. The Lenape are the indigenous people of what is modern-day Pennsylvania, New Jersey, Delaware, and the southern tip of New York. Through genocide, relocations, the Indian Boarding School era, and continued systematic erasure the Lenape people have persevered and live on as modern-day sovereign nations. We recognize their legacy that has been soaked into the very ground we stand on right now. And we acknowledge the intergenerational connection to this legacy that we all share as the descendants to the immigrants of this land. Although this history is heavy, the future is filled with hope. As part of this practice of acknowledgement we will be giving 10%/or \$100 (of all donations made) at Beardmobile events to We Are The Seeds, a local and national organization that celebrates and educates about contemporary Indigenous arts and culture. You can connect to their work @wearetheseeds.org.

Other websites to check out are: Indigenous Peoples Day Philly, the Nanticoke Leni-Lenape Nation of NJ (<https://nlltribe.com/>), and the National Congress of the American Indian (<https://www.ncai.org/>)



PHOTO BY JOE LAMBERTI

WHAT TO EXPECT AT A CABARET

Late Night Snacks is a pop up cabaret venue with a bar. It is a space of artistic experimentation and no performance will be the same. Artists will include drag performers, opera singers, musicians, dancers, comedians, burlesque performers and other kinds of nightlife artists. With the exception of Family Snacks, most performances will be aimed at adults. While all are welcome, this is a space that prioritizes the experiences of the queer community, embracing that this means different things for different people and communities.

WHAT IS A PERFORMANCE LIKE?

Cabaret is an improvisational art form. This means that we never know exactly what will happen because performers will make small changes based on audience response. That being said, there are some things you can definitely expect.

- All of our performances follow the same structure: one of our seven hosts starts the performance and does some "housekeeping": telling you what to expect from the night. They will do a short performance, then introduce the first guest. The first performer will do a set, then the host will return to introduce the next guest.

- Most nights have two performers and a host. For nights that have three performers, the host will introduce the final guest. Then the host will deliver a list of thank yous and either perform a closing song or just let folks know it is the end of the show. Very occasionally the host may let one act flow into another if there is a good artistic reason. If that happens, the host will introduce the guest after their performance.
- Performers will mostly use microphones if they are speaking or singing. We will have a live three piece band performing most nights.
- Performances will mostly take place on our stage, but performers may go into the audience at times as part of their act.
- Shows will involve lighting that illuminates the stage. There will be a follow spot. There will always be enough lighting in the audience areas to be able to get up and move around without trouble.
- Each night will be hosted by one of our 7 hosts. The host will guide you through the evening, including sharing information about what to expect.
- The bar will be open before, during, and after performances. We offer both alcoholic and nonalcoholic drinks.

WHAT CHANGES EACH NIGHT?

We have different performances every night of Late Night Snacks. It is a place of experimentation, so we don't always know exactly what artists will do or say. If you are curious, we have show descriptions and content warnings listed on our calendar events for [each performance](#). Please see below to learn more about our theme this year.





PHOTO BY JOHANNA AUSTIN

EACH LATE NIGHT SNACKS HAS A THEME. THIS YEAR'S THEME IS: SUBVERSION THERAPY

Queer folks today are more visible than ever before. Queer artists' work is beloved, syndicated, copied, co-opted by fashion brands and corporations. And yet: drag shows are being picketed, canceled, and threatened with violence. Trans life is framed as a crime, and our bodies & stories are legislatively banned. The world is not a safe place for queer and trans people right now, and at Late Night Snacks, we want to acknowledge our anger and our fear, as well as our fierce commitment to each other, to queer & trans & black & indigenous life, and to queer art.

We're playing with some subjects that have deep and difficult roots: therapy, kink, sexual repression, homophobic "conversion therapy," and religious "pray-the-gay-away" programs. We want to dance with these devils – tease them, poke at them, queer them, and re-make them in our own image, so we can better imagine a world where white, cisgendered, heterosexual Christian personhood isn't the central identity. However, in doing so, we do not want to trivialize those traumatic histories or make light of mental health issues. We want to push our audiences to question the rigidity of social norms, tap into the absurdity of this anti-queer historical moment, and find solace in laughter, self-reflection, and collective joy.



PHOTO BY CASS MEEHAN-MARINICH

AUDIENCE BEHAVIOR

Cabaret is a relaxed environment that is sort of like being in a bar or restaurant and sort of like being at the theater. You are free to get up and move around whenever you like. You can go to the bar, visit the restroom, go outside, or take a break from the performance in another space. The performers do not mind this. You can make noise to share your appreciation or feelings about what you are seeing, though we ask that you keep conversations to a minimum during performances.

AUDIENCE PARTICIPATION

A lot of people want to know how much audience participation to expect. Some people love to participate and some people do not. Audience interaction is when a performer talks directly to audience members. They may ask a question or comment on something. Some of our artists will have a lot of interaction and some none.

The Bearded Ladies believe strongly in consent when it comes to audience interaction. We have a policy that your host for the night will talk about called "clutch your pearls." This means that if a performer starts to interact with you and you don't like it, you can make a gesture (clutching your pearls that the host will teach you) or just shake your head "no" or say "no" and they will leave you alone. We have also worked hard to program artists and hosts who are very good at navigating audience interaction and are intentional about who they select to interact with. If you are uncomfortable, chances are the performer will be able to tell and will move on.

COVID-19 POLICY

For most nights, masks are optional. There will be audience members eating and drinking. We will not require proof of vaccination for entry. Bearded Ladies' staff and bartenders will be masked while working, but performers will be unmasked. Personnel and performers are testing regularly.

There are 4 dates where masks will be mandatory for all audiences unless actively eating or drinking. These dates are:

- Sunday September 10th at 9pm
- Wednesday September 20th at 9pm
- Sunday September 24th at 9pm
- Friday September 29th at 9pm*

**Note: The 11pm show that follows this one will not require audiences to be masked.*

TICKETING INFORMATION

Wednesday, Thursday, Sunday

Pay What You Decide at the door: General Admission-Standing Room

Pay What You Decide Advance: \$10 General Admission-Standing Room

Pay What You Decide Advance: \$25 General Admission-Standing Room

Pay What You Decide Advance: \$40 Reserved Table Seat **(with the exception of 9/27)**

Friday & Saturday

Pay What You Decide at the door: General Admission-Standing Room

Pay What You Decide Advance: \$10 General Admission-Standing Room

Pay What You Decide Advance: \$25 General Admission-Standing Room

Pay What You Decide Advance: \$35 General Admission-Standing Room

Pay What You Decide Advance: \$50 Reserved Table Seat

Please be advised that **General Admission tickets DO NOT GUARANTEE YOU A SEAT.** There are seats available in the space for General Admission ticket holders, but they are First Come First Served. **If you need a seat for accessibility or have other access questions, please reach out to FringeArts at PatronServices@FringeArts.com.**

LIVESTREAMING DATES

- **Friday September 8, 9pm:** Dynasty Handbag and Muyu Ruba
- **Saturday September 9, 9pm:** Ursula Rucker
- **Wednesday, September 13, 9pm:** Interminable and Philly Surfers

MASK MANDATORY DATES*

- **Saturday September 10, 9 PM:** STRUT! A Harlem Renaissance Cabaret
- **Wednesday September 20, 9pm:** J Mase III, Lady Dane, Be Steadwell, Daniel De Jesús, & Sam Rise
- **Sunday September 24, 9pm:** Topaz Rizing & moondrifts
- **Friday September 29, 9pm:** Annie Wilson & Shavon Norris

**Mask Mandatory unless eating or drinking*

ASL INTERPRETED DATES

- **Friday September 8, 9pm:** Dynasty Handbag and Muyu Ruba
- **Saturday September 9, 11pm:** STRUT! A Harlem Renaissance Cabaret
- **Sunday September 10, 9pm:** STRUT! A Harlem Renaissance Cabaret
- **Wednesday September 20, 9pm:** J Mase III, Lady Dane, Be Steadwell, Daniel De Jesús, & Sam Rise
- **Wednesday September 27, 9pm:** American Patriot (Sneak Peek) and Davóne Tines

RELAXED PERFORMANCES FEATURING VIBROTEXTILE™

Both performances of STRUT!, **Saturday September 9th at 11pm and Sunday September 10th at 9pm** will be Relaxed Performances in collaboration with Opera Philadelphia and [Music: Not Impossible](#).



PHOTO BY MOLLY MOBLEY



PHOTO BY JOE LAMBERTI

STRUT! welcomes all guests with disabilities. Relaxed Performances provide a welcoming environment that lets all our patrons express and enjoy themselves freely, without judgment or inhibition.

Vibrotextile™ wearable technology allows users to experience the rich nuances of music, using the skin as a canvas. Initially inspired by Deaf music fans, the system goes beyond accessibility to create a radically inclusive experience. [Music: Not Impossible](#) not only provides a kind of accessibility for the Deaf Community that has never before been achieved, but enhances the musical experience for all music lovers and show attendees.

CONTENT WARNINGS

When we can, we will provide detailed content warning for each show ahead of time so you can decide how best to snack. [These can be found on our Calendar page under individual calendar entries.](#) However, Late Night Snacks artists are encouraged to be experimental and responsive and in rare cases, even the artists may not have complete information about what they will say. **Not every show will be for everyone so feel free to come, and go, as you please.**



FAMILY SNACKS

SNACKS FOR THE WHOLE FAMILY!

Kids of all ages are invited to join us for special programming made for our youngest fans. Join our hosts and a rotating roster of special guests on Sunday afternoons for Family Snacks: Late Night Snacks appropriate for the mid-afternoon. Expect glitter, colorful costumes, live music, drag, and lots of interactivity. Open to all ages.

Family Snacks are PWYC for adults; **Kids attend FREE.**

DATES & TIMES

- September 10th at 3:30 PM
- September 17th at 3:30 PM
- September 24th at 3:30 PM
- October 1st at 3:30 PM

TICKETING

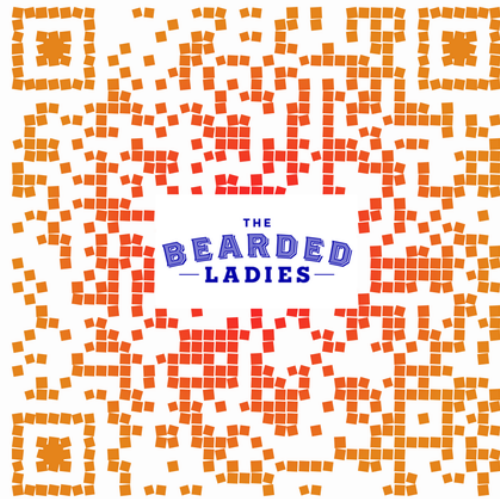
Pay What You Decide at the door: General Admission-Standing Room

Pay What You Decide Advance: \$10 General Admission-Standing Room

Pay What You Decide Advance: \$25 General Admission-Standing Room

[LEARN MORE!](#)

OUR PROGRAM



DONATE TO THE BEARDS

Love the Beards?

Love what we do?

Throw some glitter in our (comically oversized cardboard) shoe!

That's a poem - just for you!

[Tip the Poet Here!](#)

This Know Before You Go Guide was written by Sally Ollove, Wesley Flash, Cat Ramirez, Tay Jedlinski, and El Faverio with support from Mel Hsu and Jackie Soro. It was designed by El Faverio. Special thanks to ArtReach for continued collaboration regarding accessibility, and to Opera Philadelphia and Music: Not Impossible for partnering with us for the STRUT! Performances.



THE
BEARDED
— **LADIES** —